

JIM PUGLIESE'S BIG EASY

Jim Pugliese is a drummer, percussionist, composer and international recording artist on over sixty CD's of experimental, Classical, Jazz and Rock music. Recording labels include; Sony, Warner Bros., Nonesuch, New World, Tzadik and soloist with The London Sinfonetta (Kent Nagano conductor) on Decca Records release of Michael Torke's "Slate".

Jim's performing experience is diverse ranging from free improvisation to new classical music. As a freelance percussionist he is in much demand and has performed with The New York Philharmonic Horizon Series (guest artist), New York City Ballet and soloist or performer on numerous new music and jazz festivals in Europe, Japan and the USA, including Warsaw Autumn, Huddersfield and The Nickelsdorf, Saalfelden, and Tampere Jazz Festivals. He has toured and recorded with John Zorn, Marc Ribot, Bobby Previte, Anthony Coleman, David Shea, Elliott Sharp and The Philip Glass Ensemble.

Jim is a member of the internationally recognized percussion trio "Easside Percussion and as a leader his groups include "Soultronix", "IDR", and "Phase III"

His newest project **BIG EASY** (the follow-up to *Soultronix*) is a continuation of his ongoing quest to combine his diverse performing experiences into a single new sound with its base in rhythm.

"Downtown's ubiquitous omni-drummer James Pugliese" – Village Voice

"... much sought-after drummer Jim Pugliese" – Time Out New York

Chris Cochrane, Guitar: Since moving to New York City, Chris has performed regularly in bands and improvised with hundreds of players. He is considered to be one of the most brilliant, daring, singular guitarists and songwriters out there. In addition to his rare solo recordings and work with a number of bands, including the legendary, groundbreaking experimental prog unit No Safety, which he co-founded with harpist Zeena Parkins, he has played live and/or recorded with an astounding array of similarly great musicians (John Zorn, Bongwater, Fred Frith, Mike Patton, Marc Ribot, Ikue Mori, ...) visual artists, and choreographers. He also worked with writer/poet/performance artist Dennis Cooper on the theater/dance piece 'Them' (1985), directed by Ishmael Houston-Jones, and on the obscure and much despised and/or cultishly adored CD *Weird Little Boy* (Avant Records, feat. John Zorn, Mike Patton, Trey Spruance a.o.)

"Cochrane is known to weave knives and old guitar strings through his frets to create new dissonances, yet his voice is strong, plain and straightforward... His work led guitarist Marc Ribot to proclaim Cochrane, along with James Blood Ulmer, among his favorite guitar players."

-OPTION Magazine-

Kato Hideki, Bass: Kato Hideki is a Japanese-born composer/bassist/multi-instrumentalist, who lives in NYC. He is the co-founder of Death Ambient with Ikue Mori & Fred Frith. His other groups as a leader are: Green Zone with Otomo Yoshihide & Uemura Masahiro; OMNI with Nakamura Toshimaru & Akiyama Tetsuji. His compositions include: solo piece "Turbulent Zone" for electric bass with prime number tuning; "Tremolo of Joy" for his band with Charles Burnham, Briggan Krauss, Ed Tomney & Calvin Weston. Besides his own projects, Kato collaborates with Nicolas Collins, James Fei, Akamatsu Masayuki and Ursula Scherrer. As a bassist, he has worked with Eyvind Kang, Zeena Parkins, Marc Ribot, Michael Schumacher, John Zorn and among many others. He is also a member of analog synthesizer collective, Analogos at Diapason Gallery.

"Kato is one of my personal favorites among electric bass players, one of two bassists that really know how to use Noise on the instrument in a creative way (the other is Bill Laswell.)"

-John Zorn- (from the liner notes for Tenko's Dragon Blue cd)

Christine Bard, Drums, lo-tech electronics: Chirstine Bard has composed critically acclaimed music and has recorded and /or collaborated with such artists as Zeena Parkins, James Pugliese, Marc Ribot, Norman Yamada and John Zorn; in bands Shrek, God Is My Co-Pilot, Trousers and EasSide Percussion. Christine is a featured percussionist on the CD "Rough Assemblage"(Avant) with Mark De Gli Antoni (of Soul Coughing) and Norman Yamada (John Zorn's Cobra/Knitting Factory Works.) She has appeared on television in Japan, Germany, Italy and Holland; on National Public Radio, R.A.I. (Bologna), WBAI and WNYC (in NYC).

"This smart percussionist has different modes: jazz mode, quiet African-percussion-influenced mode, virtuoso mode, thinking-on-her-feet mode". -Village Voice-

Michael Evans, Theremin, metal and drum: Michael Evans is an improvising drummer/percussionist/thereminist/composer whose work investigates and embraces the collision of sound and theatrics. As well as being a drumset player, his work with unusual sound sources includes found objects, homemade instruments, the theremin and various digital and homemade analog electronics. His work with the theremin varies the quality of its sound through set-up and technique. On the theremin he has performed with dancers and in group settings playing experimental, jazz, rock, ersatz lounge and chamber music. In 2000, he was photographed playing a Moog ether wave theremin for the front of Bob Moog's Big Briar catalog. He has performed in multiple performances of the NYC Theremin Society's Issue Project Room concerts during 2005, 2006 and 2007. He has worked with a wide variety of artists of all sorts including Samm Bennett, Carla Bley, James Chance, Lol Coxhill, EasSide Percussion(ESP), Karen Mantler, Ken Filiano, God Is My Co-Pilot, Alexander Hacke (Einsturzende Neubauten), Susan Hefner, Pamela Kurstin, Aimee Mann, Karen Mantler, Eric Mingus, LaDonna Smith, and John Zorn.

"Michael Evans is a very talented musician" -Carla Bley-

"Michael Evans is a very funny mixture of serious percussionist and child like explorer"

-Karen Mantler-

Roy Campbell, trumpet: Roy Campbell's composing, arranging, and playing embrace a wide range of roots and styles, including jazz, funk, rock, rhythm & blues, hip-hop, rap, classical, reggae, and more. Whether performing, writing, arranging, or producing, Roy Campbell's abilities burst forth in an electrifying stream of talent and originality. His virtuoso instrumental performances have been praised by fans, critics, and fellow musicians alike. All of the bands he leads have inspired and uplifted audiences to spiritual heights, and each band is unique and highly acclaimed by all.

A few of the leading innovators among contemporary musicians Roy has worked with include: Rashied Ali, Billy Bang, Evelyn Blakey, Dave Douglas, Carlos Garnett, Henry Grimes, Eddie Harris, Makanda Ken McIntyre, Jemeel Moondoc, David Murray, Sunny Murray, William Parker, Hannibal Marvin Peterson, Sun Ra, Woody Shaw, Cecil Taylor, Charles Tyler, Wilbur Ware, Frank Wright, John Zorn, and a countless host of other bands and ensembles. Roy and his contemporary bands play virtually constantly in concerts, on tour, and in festivals all over the world.

"A powerful and lyrical player who embodies the best elements of the bop-to-modern trumpet lineage, Roy Campbell is a monster trumpeter. If there is a player he's closest to in that tradition, it's that paragon of lyrical bop trumpet, Lee Morgan. ... Campbell attains the smoldering white-hot intensity that few apart from Miles Davis have achieved. These influences aren't mere acts of mimicry; they are fully integrated into a personal style that seemingly has the whole history of post-World War II trumpet stylings incorporated into it. Campbell is truly a complete trumpet player."

– Cadence –

"Trumpeter Roy Campbell's approach is to swallow all musical concepts, converting 'world music' into one music. ... Campbell's trumpet comes with the lyricism of Freddie Hubbard, the freedom of Albert Ayler, and the worldliness of Don Cherry." – All About Jazz –