

# Jim Pugliese's BIG EASY

**Roy Campbell** (trumpet)

**Chris Cochrane** (guitar)

**Kato Hideki** (electric bass)

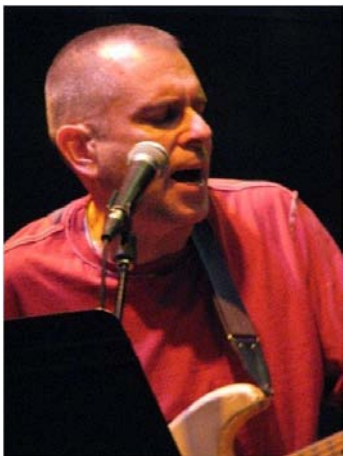
**Michael Evans** (theremin, percussion)

**Christine Bard**(drums, electronics)

**Jim Pugliese** (drums,keyboard)

**Jim Pugliese** is a drummer, percussionist, composer and international recording artist on over sixty CD's of experimental, Classical, Jazz and Rock music. Jim's performing experience is diverse. As a freelance percussionist he is in much demand and has performed with The New York Philharmonic Horizon Series (guest artist), New York City Ballet and soloist or performer on numerous new music and jazz festivals in Europe, Japan and the USA, including Warsaw Autumn, Huddersfield and The Nickelsdorf, Saalfelden, and Tampere Jazz Festivals. He has toured and recorded with John Zorn, Marc Ribot, Bobby Previte, Anthony Coleman, David Shea, Elliott Sharp and The Philip Glass Ensemble.

His newest project **BIG EASY** is a continuation of his ongoing quest to combine his diverse performing experiences into a single new sound with its base in rhythm. The music skirts and shifts along the edges of free improvisation, deep groove and New Music. The music reflects Jim's ongoing quest to explore the powerful, enlightening and spiritual secrets of drumming and is inspired by his recent association and work with Nii Tettey Tetteh, master musician from Ghana, with Milford Graves, learning drumming and healing through the heartbeat and his study of the spiritual songs of the Mbira Dzavadzimu from Zimbabwe.



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