

KaHiBa (d/ch/a)

Heinrich von Kalnein – tenor & alto sax, flute

Gregor Hilbe – drums, loops & samples

Christian Bakanic – accordion, Fender Rhodes, piano



Heinrich von Kalnein, one of the two masterminds of jbbg – Jazzbigband Graz, has a new trio project: **KAHIBA** plays a virtuosic and unique mixture of jazz, Musica Brasileira, Zydeco, Electronic and 'folklore imaginaire'. Three virtuosos from different origins and generations who are not afraid of bending genres and limitations to invent music of their own and of great uniqueness.

Heinrich von Kalnein is internationally known as a soloist and bandleader for years. In the 1990's he made his name with his HvK Group (featuring guitarist Nguyễn Lê) and the Indo-Jazz World Music project Free Winds. He toured Russia, India, Sri Lanka, Mexico and the United States. As one of the two leaders of jbbg – Jazz Bigband Graz, he and his band received rave reviews for their album "Electric Poetry & Lo-Fi Cookies" (Intuition, 2007) and their live performances.

Swiss drummer and sound designer **Gregor Hilbe** was a member of the renowned Vienna Art Orchestra before he became an active member of the electronic scene in Paris and London. With American bassist John Silverman and the Austrian reed player Gerald Preinfalk he led the trio République Électrique. He's been touring worldwide with singer/songwriter Juana Molina and with the ensembles Tangocrash, Kaspar Ewald's Exorbitantes Kabinett, and with jbbg – Jazz Bigband Graz.

Newcomer **Christian Bakanic** made himself a name as a member of the Austrian bands Beefolk and Folksmilch. Beside his love for Jazz and the music of the Balkans, he feels a strong affection for and has profound knowledge of the Argentinean Tango. He is both, a terrific virtuoso and an outstanding composer. Together they the three musicians are **KAHIBA**.

CD: Global Dialects (Intuition, out in November 2009)



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