

KEN THOMSON & SLOW FAST (usa)

Ken Thomson – alto sax, bass clarinet

Nir Felder – guitar

Russ Johnson – trumpet

Adam Armstrong – bass

Fred Kennedy – drums



New album: *It Would Be Easier If* (Intuition, September 2010)

Ken Thomson, co-leader of GUTBUCKET, performer in Signal, World Inferno/Friendship Society, Fire In July, and acclaimed emerging composer commissioned by Bang On A Can and the American Composers Orchestra, unveils a new project called **SLOW/FAST**.

The Music: Slow/Fast aims to connect the heavily-composed work Thomson has written for new music ensembles Bang on a Can All-Stars, American Composers Orchestra, Ethel, Anti-Social Music, and more, and connect it with small ensemble jazz. The music is long-form and through-composed, yet requires the personality of the musicians to succeed. Thomson refers to it as “21st Century Third Stream.”

The works debuted in a recital at the Bang On A Can Summer Festival at Mass MoCa in July 2008, where Thomson is on faculty; the project then officially debuted at John Zorn's acclaimed "The Stone" club in November 2008.

The music was featured on the Northside Music Festival in a concert alongside Steve Coleman, Andrew D'Angelo and Kneebody.

The band is some of the outer boroughs' great talents; other sympatico musicians Thomson met over over a decade playing in the NY scene. These musicians are all capable of performing very complex written music as well as bringing fire to improvisation.



Steffen Wilde
Huttenstraße 76
D-06110 Halle / Germany
www.subtone-concerts.de

fon +49-(0)345-80 63 707
fax +49-(0)3212-1 27 82 57
mobile fon +49-(0)172-356 27 88
email info@subtone-concerts.de