

AHLEUCHATISTAS



Shane Perlowin - electric guitar / Ryan Oslance - drums

In 2010, the musical project known as Ahleuchatistas (AH - LOO - CHA - TEES - TAS) began performing new music for guitar & drums duet. Shane Perlowin plays guitar and Ryan Oslance plays drums. This arrangement of the band officially premiered at the 2010 Big Ears Festival in Knoxville, Tennessee on March 28th and was followed by 23 concerts in Europe from March 31st to April 25th. (Incidentally, this tour finished with an extended stay in Dresden, Germany due to the Eyjafjallajökull volcano in Iceland, which spewed ash into Europe's airspace and grounded all flights for a week. So it goes.) Production of a new album is underway and tour dates are forthcoming.

The music of AHLEUCHATISTAS is, and always has been, difficult to pin down with words. The current sound has broadened the band's palette with elements of noise, African music, ambient/drone, Chinese traditional music, minimalism, classical music, and electronica. It blends block-form, thru-composition, and improvisational musical strategies. Perlowin and Oslance have a unique psychic interplay that can be incredibly elastic or razor-sharp tight. Ominous walls of sound morph into tight-knight rhythmic figures, haunting melodies float over martial drumming, roaring moments of sustained tension acquiesce into screaming silence, a musical promise is fulfilled. On the earliest recordings an interest in pure sound and texture can be heard on select cuts. This tendency became more prevalent with each successive album. The new music continues to push in this direction, still with the characteristic rhythmic intensity. Rock and roll!

"This is difficult stuff, but goddamn is it interesting and intricate and confusing and infuriating and beautiful all at once."

Pop Matters

"New drummer Ryan Oslance is absolutely unbelievable, moving from jazz to thrash to blastbeats at the drop of a hat... It's the new post-everything instrumental onslaught. Impressive stuff."

All Music Guide

"It's a world away from the all or nothing monochrome of lesser acts."

The Wire: Adventures in Modern Music

"Music does not get much closer to the edge than this..."

Alternative Press

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