

Tourdaten: May 15 – 19, 2007

GUTBUCKET + ETHEL

Adam Armstrong – bass / Paul Chuffo – drums / Ty Citerman – guitar / Cornelius Dufallo – violin / Ralph Farris – viola / Dorothy Lawson – cello / Mary Rowell – violin / Ken Thomson – alto saxophone

Two of New York's favorite quartets, the genre-busting strings of **ETHEL** and the punk/jazz of **GUTBUCKET**, join forces for high-octane shows featuring original music written by this powerhouse octet of string quartet, saxophone, guitar, bass and drums. These two super-bands perform with an intensity and energy that promises to thrill and ignite the imagination.

GUTBUCKET leads New York's newest generation of genre-destroyers. The seven-year-old New York quartet is not only equally comfortable playing in front of 900 sweatily pogo-ing teenage skate-punks, or a crowd of stoned jamband freaks, or on an anarchist German art collective houseboat, but also - most importantly - their music fits right in, too. Re-writing the rules and wreaking joyful havoc, they create an unorthodox music beyond category. Flitting from Latin to thrash to polka to klezmer and back, often within the space of a few bars, the group veritably attacks their music with the kind of ferocity usually reserved for punk, despite having earned their jazz bona fides

Ethel has quickly emerged as a powerful musical voice in New York City's ever-evolving concert scene. This Juilliard-trained, all-star foursome has stretched itself far past the limits of convention, genre and style to embrace a music that arises from the context of our time.



According to The LA Times, "They're breaking down the traditional lines between composer and performer and between performer and technology... Their use of amplification takes them outside the polite, carefully balanced sound world of traditional chamber music. They own their music, and when they want it to roar, they roar," and The New York Times hails Ethel as "extraordinarily skilled, passionate musicians."

CDs: GUTBUCKET "Sludge Test" (NRW, 2006) / ETHEL "Light" (Cantaloupe, 2006)

Presse zum Auftritt in Saalfelden:

„Gutbucket ließen mit dem famosen Streichquartett Ethel den Sturm los. Da gab es die ersten Standing Ovations.“ - Jazzthing 66, Nov 06 – Jan 07

„Nach zwei Uhr in der Nacht vereinigte sich das Publikum dann wieder bei Gutbucket aus New York. Die springlebendige Band gab mit dem furiosen Streichquartett Ethel einen halsbrecherischen Parforceritt und bei den Standing Ovations danach war es fast vier Uhr.“

- Jazzzeitung, Oktober 2006



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