

## **COMPOSERS' QUOTES**

"Ethel is a composer's dream, doing everything I ask and making it sound even better than I imagined."

Evan Ziporyn, Composer

"...the choice of discriminating avant-gardists everywhere."

Dick Connette, composer

"Ethel is one of those rare groups that can infuse a challenging piece of modern music with the nuances of everyday culture. If a composer wants a touch of swing or funk, Ethel doesn't need a lengthy explanation."

Scott Johnson, composer

"Ethel's performances are like consciousness streams full of beauty and surprise, like a great overnight free-form radio show of the 60's."

Phil Kline, composer

"Ethel is a dream-come-true. They play with such intensity and joy that it makes me cry. They remind me of why I love music."

Julia Wolfe, composer

"Ethel is a joy to work with, both in the studio and in live performance. I only wish I could take them with me wherever I play. I think they make me sing better..."

Dayna Kurtz, singer/songwriter

## **PRESS QUOTES**

"The undisputed star of the weekend was Ethel, a mighty string quartet that could be destined to give the Kronos Quartet a run for their money in terms of style, breadth, power, chops and rock 'n' roll spirit. Violinist Todd Reynolds' own piece, Uh...it all happened so fast was wonderful and played with grit. The foursome breathed life into Ingram Marshall's Fog Tropes II ...and performed John King's blues ...with incredible spirit, accuracy and sex appeal. The spirit with which Ethel played King's music had the audience on its feet."

Daniel Felsenfeld, Adante ([www.andante.com](http://www.andante.com))

"Surrounding yourself with genius is, itself, an art form, and one at which Dayna Kurtz excels. With her for much of the album and joining her on stage at Joe's Pub were Ethel, the fiercest string quartet this side of Hell. Mary Rowell, Dorothy Lawson, Todd Reynolds, and Ralph Farris (who's loaned his considerable viola talents to the recordings of Fountains of Wayne, Natalie Merchant, and Ivy). Try to imagine Satanic-level slide guitar, alongside a string quartet that gets it."

"Remember in Charlie Daniels' The Devil Went Down to Georgia how, to be honest, the devil's fiddle sounded a lot cooler than his opponent's? Well, Ethel is that devil."

"Example: They covered a Mahavishnu Orchestra song, and it wasn't even the highlight of their opening set."

Kim Massengill, Murphguide ([www.murphguide.com](http://www.murphguide.com))

"The string quartet Ethel, a true discovery, presented with a passion the music of Evan Ziporyn."

Lübecker Nachrichten

"Anything this group plays is worth hearing."

John Schaefer, WNYC's New Sounds

"extraordinarily skilled, passionate musicians."

Steve Smith, The New York Times