

GUTBUCKET (usa)

Ty Citerman – guitar

Ken Thomson – saxophone

Eric Rockwin – bass

Adam D Gold – drums

“...achieves an impressive balance of passionate lyricism and pummeling angularity.” - Time Out New York

“Forcing a conversation between punk, funk and free jazz for saxophone, guitar, bass and drums.” - The New York Times

*“A classic case of a band that defies categorization.”
– The Washington Post*



What happens when you take four highly opinionated, strong-willed and creative composer/musicians and put them in a band together? You might have a volatile problem on your hand ... or else you have **GUTBUCKET**. From the beginning Gutbucket has had no single bandleader; the result has been an expansive yet unified and recognizable group sound.

With **Flock**, the group's fifth release, the twelve year-old Brooklyn-based quartet push their composer-driven, art-rock-tainted chamber jazz into new terrain. The group attacks their jazz with the ferocity usually reserved for punk. Their music is filled with layers of mature arrangements and a full-throttle blend of energy, chops, melody, intricacy and noise.

From the beginning, Gutbucket's music challenged New York's downtown norm – “a no-holds-barred approach to the jazz-rock paradigm” (**The New York Times**, 2010) – bringing a completely unique, road-tested performance and a sound that tilted much further towards rock than many of its jazz contemporaries. Gutbucket's brand of jazz continues to have its signature biting edge, cunning sense of humor and appreciation for the loud and theatrical. Improvisations are woven seamlessly and sometimes unexpectedly into the band's growing repertoire, and each composer in the group has developed an individual voice that simultaneously supports the collective.



Flock cements Gutbucket's sound – still wearing the indie rock influences on its sleeve, but delving deeply into all four members' work as individual composers, assimilating contemporary classical, free jazz, mathy art rock, and more. Audibly, Gutbucket learned from its decade of record-making and has produced its most ambitious disc yet. The band has produced a CD that is hard-hitting yet nuanced, with a new sonic and compositional breadth. Gutbucket's imagination is in full bloom on Flock; the band sounds exactly like itself: immediate, ferocious, ambitious and inviting. During their dozen year ride, Gutbucket has brought its “impressive balance of passionate lyricism and pummeling angularity” (Time Out New York) to festivals, clubs and concert halls in 33 US states and 19 countries. All of this work and energy and power has been harnessed on Flock, the latest in their series of impressive albums!

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Steffen Wilde
Huttenstraße 76
D-06110 Halle / Germany
www.subtone-concerts.de

fon +49-(0)345-80 63 707
fax +49-(0)3212-1 27 82 57
mobile fon +49-(0)172-356 27 88
email info@subtone-concerts.de