

Gutbucket Discography: other discs



Dry Humping the American Dream

Cantaloupe CA21021 / Enja ENJ-9466
2004

“... the high level of innovative musicianship leaves the listener wanting more.”
- *AM News New York*

“Gutbucket has a wonderful knack for melting time without ever losing the groove. Would have hurt my ears if I wasn't laughing so hard.” - *Guitar Player*

“A fusion for the 21st Century” - *East Bay Express*

InsomniacsDream

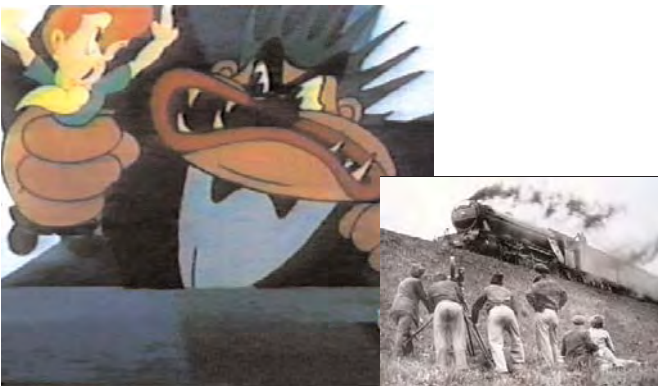
Knitting Factory Records KF299
2001

“The in-your-face production is aggressively projected close to, or beyond distortion levels... highly recommended.” - *The Wire*

“I must admit that i have a special fondness for brazen, unabashed trampling of barriers between genres - but Gutbucket does something truly special here. It's some of the most exciting and creative improvised music that's passed through my stereo in a long time.” - *All About Jazz*



projects



Johnny the Giant Killer / Night Mail

Johnny the Giant Killer / 'Jeannot l'Intrepide' (French, 1951)
Gutbucket, the NYC genre-destroying gang of shapeshifters, uses their own acting skills and musical wit to incorporate movie dialogue into their dynamic re-scored versions of this ground-breaking work: the very first French animated film from 1950! The colorful and action-packed "Johnny the Giant Killer" is a French "Fantasia" and "Alice in Wonderland" in one, telling the story of little Johnny who rescues his pals from a big giant with the help of a swarm of insects whom he befriends. After performances across the globe, *Johnny* debuted in NYC at BAM in Brooklyn, NY on November 3, 2006. The next performance is at Mass MoCA in North Adams, MA, July 2007.

Night Mail (British, 1936)

The new original score by Gutbucket saxophonist Ken Thomson was called “a masterful re-imagining of an old classic” by Indiewire.com upon its debut at the True/False Film Festival in Columbia, MO, March 4, 2007. In a totally different direction than *Johnny*, a dark reexamination of the film made by the British post office celebrating their technological wonder, the “Night Mail” train. Featuring a classic poem by W.H. Auden.



Gutbucket + Ethel!

Gutbucket teams up with one of the US's most exciting amplified string quartets. Ethel has brought new levels of talent and excitement to the string world; the two groups have proven to be perfect matches on stage in a huge genre-busting amplified octet. This is no standard “with strings” project. Ethel contains great improvisors as well as performers - the compositions are fantastically intricate, lines often moving from one group to the next, or doubling with members of both groups. With brand new music written by the members of each group, as well as some Gutbucket favorites re-arranged, the collaboration is gaining momentum.

The project, often featuring the ground-breaking live visuals by R. Luke DuBois, has performed standing-room-only shows at Southpaw and BAM Cafe in Brooklyn, NY, the Whitney Museum in NYC, the Massachusetts Museum of Contemporary Art, and the Jazz Saalfelden Festival in Austria; as well as national radio broadcast on NPR's *World Cafe* and Austria's national radio. The octet performs at the Koeln Triennale in May 2007.

“Sparks fly when these two combos join forces.” - Time Out NY

GUTBUCKET WORKSHOPS/MASTER CLASSES

Gutbucket, the NYC-based ensemble with 8 years of musical and international touring experience and collective decades of training and insights, have started a program of workshops and master classes to expand the musical viewpoint for both musicians and music-lovers.

Gutbucket has led classes in venues as disparate as a “rock school” in Bielefeld, Germany, a workshop for a Teachers University in Belgrade, an “underground workshop” focusing on improvisation/composition for professionals in Győr, Hungary, composition master classes for the University of Missouri and University of Minnesota; and as guest lecturers at Cal Arts.

Along with being well-seasoned professional performers, the members of Gutbucket are also experienced teachers in the realm of music education. Individually and collectively, they have worked with student of all ages and levels of experience in a variety of settings, from private instrument instruction to group workshops on topics as diverse as **Creativity, Creating Drama through Composition, Improvisation - The Way they Don't Teach You, Extended Rhythmic Techniques, The Importance of Humor in Music, The Difference between just “Playing” and truly “Performing,”** and more.

"Gutbucket's presentation effectively tackled such subjects as arranging, dramatic sense in composition, and use of improvisation within form. Gutbucket's music opened our students' ears to a variety of styles and influences, demonstrating how eclectic influences can come together to create exciting music with an incredible sense of drama." - Dr. Stefan Freund, Composition Faculty, University of Missouri

Workshops for Musicians

The workshops geared towards musicians will include musical demonstrations designed to further illustrate pedagogical concepts, a question and answer period to address students' concerns about their own playing/composing, and (optional) time to play with the members of Gutbucket and other students in order to begin to implement that which has been previously discussed into the actual framework of a musical dialogue and/or performance. Even a public performance is possible!

Workshops for Listeners/Music-Lovers

The workshops for non-musicians will explore the ideas of creativity, the place of music and art in society, and discussions on topics such as music history and the myriad of traditions, musical and otherwise, that form the foundation and impetus for Gutbucket's music; and both inform and influence the music of the New York scene.

The goal is always to learn and grow, but not at the expense of having a good time. This is

a chance to exchange thoughts and ideas, musical and otherwise in a relaxed and comfortable environment.

"Highly informative and entertaining... the musicians in Gutbucket display a rare ability to explain their own compositional process, performance dynamics, and aesthetic positions in a thoughtful and yet completely accessible fashion to students. In addition to being an outstanding group of composer-improviser-performers, they would seem to be remarkably lucid, humorous, approachable, and rather effective in pedagogical contexts." - Dr. Sumanth Gopinath, Music Theory Faculty, University of Minnesota

Before each workshop transpires, a member of Gutbucket will contact you to tailor the class to your goals as a presenter.

For more info, contact Eric Rockwin at eric@gutweb.com or Ken Thomson at ken@gutweb.com.



“The Wild World of Jazz”
Gutbucket's Workshop in Bielefeld, Germany

