

JERSEYBAND (usa)

The Pioneers of Lungcore

Brent Madsen - trumpet, vocals
Matt Blanchard - tenor sax
Ed RosenBerg - tenor sax
Alex Hamlin - baritone sax
Ryan Ferreira - guitar
Mike Chiavaro - bass
Ted Poor - drums



Lungcore is the marriage of seemingly traditional Jazz horn section with the aesthetic of Metal. Since 1999 **JERSEYBAND** has been solidifying the Lungcore concept around its core group of four horns: baritone saxophone, two tenor saxophones, and a trumpet. Backed by electric guitar, bass guitar, and drums, their compositions feature the horns orchestrated in ways which emulate the sound of gigantic guitars playing intricate power riffs. Jerseyband calls this style, **Lungcore** - a new genre that infuses a horn-driven band with heavy metal sensibility.

JERSEYBAND's sound has always centered around its core group of four horns, baritone saxophone, two tenor saxophones, and a trumpet. Backed by electric guitar, bass guitar, and drums, they have found a unique style of playing and writing that pulls inspiration from the genres of Metal and Jazz. Many of their compositions feature the horns orchestrated in ways which exemplify the sound of gigantic guitars playing intricate power riffs.

Jerseyband formed in the summer of 1999 by a group of friends who met while enrolled at the Eastman School of Music in Rochester, NY. Their first performances were in and around Cape May, New Jersey and thus their working title name, **JERSEYBAND**. Through that following fall, winter, and spring they performed at the local coffee shop adjacent to Eastman and birthed their first CD titled, "Tragedi In The Mangky". Following the graduation of some of its members in 2000, Jerseyband became the artist-in-residency for the 2001-02 academic year at Keuka College in Keuka Park, NY. Located on Keuka Lake in the Finger Lakes Region of New York State, Keuka College was an ideal setting for Jerseyband to further develop their sound, repertoire, and discography. Jerseyband's one year residency saw the creation of their 2nd and 3rd albums, "Christmasband" and "JAKE" respectively. "Christmasband" features traditional Christmas carols arranged in a non-conventional manner and "JAKE" a fourteen minute four movement suite written by Jerseyband musician, Ed RosenBerg III. After completing their residency in the spring of 2002 Jerseyband continued to do shows throughout the northeast and mid-west which included the University of Michigan's Jazz Festival, Princeton University, Tonic in NYC, the Mason City, Iowa Band Festival, SUNY Fredonia music festival, etc. In the summer of 2003 Jerseyband release a 15 minute EP titled, "Little Bag of Feet For Shoes" which featured music as diverse as Ska, Hardcore, Bluegrass, Jazz, and Rock. Last summer Jerseyband was invited by John Zorn to perform at his three day "Full Force Music Festival" held at the Tonic music room in New York City. This festival was designed to feature bands led and performed by composers who write elaborate and energetic music. This April, Jerseyband is proud to be releasing their fifth album on CD titled, "Jerseyband Live: Lung Punch Fantasy" which was recorded as a live performance on September 14, 2006 at the student union center at SUNY Purchase.

Discography

"Beast Wedding" (2009)
"Jerseyband Live: Lung Punch Fantasy" (2007)
"Little Bag of Feet For Shoes" (2003)
"JAKE" (2002)
"Christmasband" (2001)
"Tragedi in the Mangky" (1999)

All Jerseyband albums have been released on Rangleorian Records.



Steffen Wilde
Huttenstraße 76
D-06110 Halle / Germany
www.subtone-concerts.de

fon +49-(0)345-80 63 707
fax +49-(0)345-80 63 708
mobile fon +49-(0)172-356 27 88
email info@subtone-concerts.de