

# JESSICA LURIE ENSEMBLE (usa)

**Jessica Lurie – sax, flute, accordion, voice**

**Erik Deutsch – keyboards**

**Brandon Seabrook – banjo, guitar**

**Marjan Stanic - drums**



album: **Shop of Wild Dreams** (Zipa!Spoot, 2009)

The **JESSICA LURIE ENSEMBLE** includes well known musicians on the jazz and alternative scenes. Her group features Erik Deutsch on keyboards of Charlie Hunter's Trio, and mad-scientist Brandon Seabrook on banjo and guitar (Seabrook Power Plant, Naftule's Dream) as well as Slovenian drummer Marjan Stanic who spices the music with Balkan, oriental and mediterranean flavor.

**Jessica Lurie's** musical skills have garnered rave reviews internationally, and fluency in diverse genres has made her welcome in many musical scenes. She has performed with international artists such as Bill Frisell, The Indigo Girls, Danijel Zezelj, Amy Denio, Carlo Actis Dato, Skerik, .... She's a founding member of The Tiptons (formerly Billy Tipton Memorial Saxophone Quartet) with which she regularly tours internationally. In 2000, Lurie started her own label, Zipa! Music, and is featured on over 50 CDs as a leader and collaborator. Recent festival performances include: Pisa Istabile Festival, SXSW, Motovun Film Festival, Babel Arts Festival, Earwing No Jazz Festival, JVC Festival, Bumbershoot Music Festival and the Earshot Jazz Festival.

*Shop of Wild Dreams* is Jessica's brand new recording (released Jan 2009), featuring ten new original compositions. Co-produced by Todd Sickafoose, this is her fourth CD as a bandleader released on her label Zipa!Music.

*"...a fire-breathing tightrope walker" -- Village Voice*

*"... she plays jazz that loops, sails, and soars without ever losing the listener. An enormously prolific and talented composer, Lurie's works are both groundbreaking and addictive." -- Bumbershoot International Music Festival*

*"While she is not afraid to get her hair in a tangle, this bandleader puts the accent on melody and the remote-control imperative that drives the tapping of your helpless toe." -- Greg Burk, LA Weekly*

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