

KORNSTAD

Håkon Kornstad

tenor & bass saxophone,
flute, flutonette,
live electronics



Saxophonist **HÅKON KORNSTAD** has enjoyed critical praise not only for his performance technique and emotional intelligence, but also for his willingness to experiment in a wide range of different expressive moods. Combining soundscapes and percussive beats and layers with a melody sensibility, there's always been a sense of awe when listening to his recordings. In his newest offering, *Dwell Time* (Jazzland, 2009/10), we are again presented with his well-honed musicality, but this time the performances are all his own, in a scaled-down setting. It is a solo effort in every sense of the word.

In eight pieces we are offered a variety of expressions. From *Still One*, which seems to convey a reflective solitude, to the cool hipness of *Oslo* and the aptly titled *Noir*, Kornstad astounds us with his ability to masterfully grasp a spectrum of emotional output through his tenor sax, bass sax, flutonette, flute, in addition to his live looping. Recorded in the Sofienberg Church in Oslo, the album is produced by Kornstad as well.

Known for his critically-praised work with such concepts and artists as **Wibutee**, **Bugge Wesseltoft**, **Sidse Endresen**, **Eivind Aarset**, **Håvard Wiik**, **Ingebrigt Håker Flaten** and **Anja Garbarek**, his numerous recordings have consistently been recognized for his masterful musicianship. *Dwell Time* follows up 2007's first solo effort of *Single Engine* (Jazzland), and after that album's warm reception he now sets upon a new path in a more measured musical landscape.

Atmospheric and at times romantically haunting, *Dwell Time* requires the listener to enter an almost meditative state in which Kornstad's tonalities begin to paint their own dimension. It is a step into contemplation, where the aggressiveness of past musical ventures has been tempered with a solid maturity. Spend some time with Kornstad's music, and you'll understand why.

New Album: Dwell Time (Jazzland/Universal, 2010)



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