

# LUCIBEL CRATER

**Leah Coloff – cello, vocals**

**Sarth Calhoun – laptop, keys**

**Paul Chuffo – drums**

From a basement in Brooklyn comes **LUCIBEL CRATER**, **LUCIBEL CRATER**'s partner, and their good friend, **LUCIBEL CRATER**. Along the way they lost the Lucibel with the guitar, but realized that no one would miss it 'cause they sounded so rousing and fresh.



The first ingredient comes in the form of a longhaired Lucibel (aka **Sarth Calhoun**), master of sounds and thump. He uses a sound design system called Kyma and is a beta tester for the friendly people of Symbolic Sound. (He claims to have invented a new kind of synthesis.) When he's not making sounds, looping, or processing sound, he plays bass and keys. He's currently touring with *Lou Reed* crafting sound with Kyma. He has also created music with Lou Reed for a Tai Chi DVD coming soon to a martial artist near you.

Complimenting this with a hefty dose of energy and groove is our Lucibel of the drums (aka **Paul Chuffo**). He was a long time member of the punk/jazz band Gutbucket, which *Modern Drummer* described as, 'a thrashing, squealing romp, full of shifting time signatures and punk-rock attitude.' Besides creating the Rock in Lucibel Crater, this one owns a company called JoyRide Media that writes and produces music programs for public radio ranging from the music of legendary artists like Johnny Cash and Bob Dylan, to documentaries about Cuba's musical Diaspora.

Not just the icing on the cake, but perhaps more the Gluten, is the singing, cello playing Lucibel (aka **Leah Coloff**). A trained, conservatory graduate cellist, this Lucibel wanted more say with her melody so she started writing songs. She made a record with Adam Lasus, who recorded and produced the breakout record for Clap Your Hands And Say Yeah, and other bands such as Clem Snide, Gigolo Aunts, and Helium. That record, 'Dark Sweet Heart,' reached No.3 on the station KBOO in Portland, Oregon. She plays cello along with other artists around town, such as David Bowie, Michael Cerveris, and Rufus Wainwright. You can hear her playing the cello on Linda Thompson's record, 'Versatile Heart.'

**LUCIBEL CRATER** is proud to present '*The Family Album*,' produced by Lucibel, mixed by Bryce Goggin, and mastered by Fred Kevorkian. If music can trigger long-abandoned muscle memories, here are 10 short films from American Life. Love, lust, struggle, loneliness, paranoia fill the landscape in the portraits of 'The Family Album.' The layers of sound are both familiar and unsettling, created by over 20 hours of live, open improvisation and then whittled down to the essence of each player's individual sound. Lou Reed joins 'At A Threadbare Funeral,' adding a eulogy full of fire and brimstone. It's easy to open '*The Family Album*,' and each time will reveal another image. Closing it might be tough.

*"Lucibel Crater is a breath of fresh air. Compelling melodies with evocative hybrid organic/electro sounds and sterling performances."*

--Tony Visconti (Producer, David Bowie, Angelique Kidjo)

*"It's not easy to sound this fresh without ever sounding contrived, but Lucibel Crater pulls it off effortlessly. "The Family Album" enacts family values the way they ought to be – emotionally charged, continually surprising, inspiring in their originality and ambition, provocative and fun, noisy and meaningful. And entirely satisfying."*

-- Anthony DeCurtis, Contributing Editor, Rolling Stone

*"Now, close your eyes and imagine if Picasso had a band ... Cubistic Beats? ... We dig it"*

-- Buzzbin Magazine



Steffen Wilde

Huttenstraße 76

D-06110 Halle / Germany

www.subtone-concerts.de

fon +49-(0)345-80 63 707

fax +49-(0)345-80 63 708

mobile fon +49-(0)172-356 27 88

email info@subtone-concerts.de